

ARTIST MANAGEMENT CONTRACT

Contract Between Artist And Management Company

This contract sets the conditions under which a manager can be entrusted to represent a lead artist and to manage various aspects of the artist's career. Where a permanent group of artists exists, the contract must be signed by all members of the group. This contract imposes rules of transparency for managers with respect to artists and defines the remuneration of the manager. More generally, it defines the obligations of each party, as well as the rules for using an artist's revenue that a manager receives on behalf of an artist.

The ARTIST or the PERMANENT GROUP OF ARTISTS (hereinafter referred to as the ARTIST)

The MANAGEMENT COMPANY as a whole (hereinafter referred to as the MANAGER)

ARTICLE 1 – Object

The ARTIST entrusts the MANAGER with the management and defense of the ARTIST's professional activities and interests. Therefore, the MANAGER shall be responsible for representing the ARTIST in any action, decision and negotiation relating to the ARTIST's professional career.

ARTICLE 2 – Term and Territory

The present contract applies for a period of ____ year(s).

No end-of-contract remuneration shall be payable by the ARTIST to the MANAGER at the end of the ARTIST's period. The period can be extended, provided that a new contract is signed between the Parties.

The contract covers, on an exclusive basis, the following territory or territories:

ARTICLE 3 – Obligations of the MANAGER

The MANAGER shall act on behalf of the ARTIST with respect to the following tasks:

- search for, book and arrange engagements, including live performances, phonograms or videograms, and radio and television shows. Where the ARTIST is also a composer, the MANAGER shall approach companies or other entities likely to be interested in exploiting the composition(s) of the ARTIST;
- examine any proposal of professional nature made to the ARTIST, assist and represent the ARTIST in all negotiations, ensuring that the contracts signed by the ARTIST do not conflict with the ARTIST's interests and include a reasonable remuneration in compliance with industry standards;
- see to the proper execution of the contracts signed by the ARTIST;
- provide the ARTIST with all legal information that the ARTIST might need;
- receive the amounts payable to the ARTIST for the ARTIST's activities under this contract, and transfer, in the shortest amount of time (no longer than five business days), these amounts to the ARTIST after deduction of the commission defined in Article 5;
- keep precise accounts of all payments and transfers of funds related to the professional activity of the ARTIST and provide information to the ARTIST at any time upon the ARTIST's request.

No decision shall be taken by the MANAGER without the prior agreement of the ARTIST.

In cases of disagreement between the ARTIST and the MANAGER, the final decision shall be made by the ARTIST.

ARTICLE 4 – Obligations of the ARTIST

The ARTIST must facilitate the work of the MANAGER. More specifically, the ARTIST shall:

- keep the MANAGER informed of all proposals of professional nature made to the ARTIST;
- respect the engagements made on the ARTIST's behalf by the MANAGER; and
- not receive directly, any amounts paid for the ARTIST's professional activities, except when impossible to do otherwise, in which case the ARTIST will immediately inform the MANAGER.

ARTICLE 5 – Remuneration of the MANAGER

The MANAGER will receive remuneration (commission fee) of \$1000 down and \$500 per month or ____ % of all amounts paid (whichever is greater) with respect to the ARTIST's professional activities and for the exploitation of the recorded works or performances of the ARTIST, during the period of the present contract and during the three months following the end of the contract and ____% thereafter.

NOTE: The usual average rates vary between 10% and 20%, provided that there is no capped maximum stipulated by the law or by a professional agreement.

This remuneration also covers the expenses assumed by the MANAGER. However, when the expenses paid by the MANAGER are of an exceptional nature and have been made upon agreement between the MANAGER and the ARTIST, the latter will reimburse the MANAGER independently of the commission fee. The following expenses shall be considered to be of an exceptional nature:

NOTE: Usually, the expenses that are considered to be of an exceptional nature are expenses related to the production of CD or DVD demos, the making of blogs or website presenting the work of the ARTIST and travel costs.

With regard to territories not covered by the exclusivity of this contract, the amounts generated by the activities and the sound and audiovisual recordings of the ARTIST in these territories (including remunerations paid for live performances taking place in these territories) shall not be received by the MANAGER and shall not be subject to payment of a commission fee to the MANAGER.

ARTICLE 6 – Miscellaneous

The ARTIST authorizes the MANAGER, during the period of this contract, to use the ARTIST's name and photos (upon agreement of the ARTIST concerning the choice of photographs) for all promotional activities.

The parties shall inform each other of any change of address. This contract shall be governed by the law of the country in which it was signed.

The ARTIST

Legal Name

Stage Name

Group Name

Phone No.

Email

Physical Address

Mailing Address

The ARTIST's Company

Name

Phone No.

Email

Fax

Physical Address

Mailing Address

The MANAGER

Name

Phone No.

Email

Fax

Physical Address

Mailing Address

The ARTIST Signature & Date

Signature

_____ / ____ / _____

The MANAGER Signature & Date

Signature

_____ / ____ / _____

Completed and signed at _____:_____AM / PM, on ____/____/____ in _____ original copies